

CALL FOR ENTRIES



O'HANLON
center for the arts

“Bay Area Women Artists”

O'Hanlon Center Gallery, August 2017

Exhibition Dates: July 27 – August 24, 2017
Entry Dates (Online): June 12 – July 11 (see below)
Roundtable Discussion: Tuesday, August 1, 4 p.m.
First Tuesday Reception: Tuesday, August 1, 5:30-7:30 p.m.
Jurors: Donna Seager & Suzanne Gray, [Seager Gray Gallery](#)
Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived! Call or visit ohanloncenter.org for more details.**

Eligibility: Open to all Bay Area Women artists, aged 16 and over.

Media: Any Media, with emphasis on exploration, process, and imaginative use of materials and content. Contemporary, abstract and/or experimental entries encouraged. *O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.*

Please do not submit artwork that has previously been displayed in the O'Hanlon Gallery.

ENTRY PROCESS & DATES:

Due to the popularity of the annual Women Artists show, we use a two-step entry process. This is currently the only show in our Exhibition Calendar for which we accept & require digital submissions. *Round 1 participation is required in order to qualify for the 2nd Round.*

Round 1: ONLINE SUBMISSIONS

June 12 – July 11, 2017 (Entry period closes at **2 pm** on **Tuesday, July 11**)

Submit digital images online at: <http://ohanloncenter.org/exhibits/women-artists/>

There is a limit of three works per artist. Only online submissions will be considered for this show.

Digital Files: Before submitting your Digital images, please name .JPG or .PNG files with artist's **Last Name, First Initial, and Title of work**. (File name example: *ohanlon.a.untitled1.jpg*) You will also be asked on the form to enter the artwork dimensions, and medium(s). You may also include an optional brief art statement (100 words or less) about the media or process used in the artwork.

Payment: Entries will only be considered by the jurors if both **images** and **entry fee** are received by **Tuesday, July 11 at 2 pm**. You may pay online with your artwork submission, mail a check to OHCA to be received by the deadline, or pay over the phone with your credit card (415-388-4331). Payment details will be on the online artwork submission form.

Artists will be notified by **Monday, July 17, 6 p.m.** whether their pieces should be hand delivered for the Round 2 of the entry process. (continue below)

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Round 2: HAND DELIVERY *(If selected in Round 1)*

Artworks selected for the 2nd & Final round of Jurying will need to be delivered by hand on:

Friday, July 21	11 am – 4 pm	or	DELIVER TO:	O'Hanlon Center for the Arts
Saturday, July 22	11 am – 1 pm			616 Throckmorton Avenue, Mill Valley

*Pieces delivered by hand for Round 2 must be ready to display, with any necessary hanging material in place, and instructions. Works cannot be shipped to OHCA, but may be delivered by anyone representing the artist. All accepted works must be labeled with artist's name, telephone, email address, medium, size, and price, if for sale. **Entries will not be accepted for consideration if they are not ready for display when received.** Please include biographical information, artist statements, and your email address/phone #. When you drop off your art, we will give you information about Gallery policies.*

The jurors will make their final selections for the Exhibit from the items that are hand-delivered. All artists participating in Round 2 will be notified about which works have been selected for the final installation by **Tuesday, July 25 at 5 p.m.**

Those hand-delivered works not selected for final installation must be picked up by **Tuesday, Aug 1 at 8 pm** unless alternative arrangements are made.

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

RETRIEVAL OF UNSOLD ARTWORK:

- **Fri August 25** **11 am – 4 pm**
- **Sat August 26** **11 am – 1 pm**
 - or the following week by appointment. Artists leaving their work after **Tuesday Aug 29** will be charged \$5/day storage unless prior arrangements have been made.

ABOUT THE JURORS: Donna Seager & Suzanne Gray Seager Gray Gallery <http://www.seagergray.com/>

A native of New Orleans, **Donna Seager** began in the art business in 1978. She was the director of Marlborough Gallery in Boston before moving to California in 1989. She continued to work in galleries in the bay area until 2005 when she opened her own gallery. Seager has distinguished herself for her discerning eye and commitment to the arts in her community. She has given lectures on the art of the book at international fairs in Miami and San Francisco. In six years, the gallery became a destination for artists and collectors all over the bay area.

Suzanne Gray, a resident of Mill Valley grew up in upstate New York and studied journalism and art history at Syracuse University and San Jose State. Her lifelong interest and background in art and art history landed her a position at Donna Seager Gallery where she became an integral part of the business and ultimately a valued partner. Gray's skills extend themselves to professional art consultant services and she has overseen both commercial and residential art programs. Her knowledge of the art market, sophisticated eye and understanding of art placement have gained her the trust and respect of her clients.

For more info: Call Kellan Christopher at 415.388.4331, or email kellan@ohanloncenter.org

The mission of O'Hanlon Center for the Arts is to provide programs, studio space, exhibitions and experiences that honor individual creativity, develop artistic practice, and build community.