

## CALL FOR ENTRIES

# Essence of Water

O'Hanlon Center Gallery, October 2017



**Exhibition Dates:** Sept 28 – Oct 26, 2017  
**Entry Dates (in-person):** Sept 22 & 23 (see below)  
**Jurors:** Kay Carlson & Stephen Ehret  
**Entry Fee:** \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit [www.ohanloncenter.org](http://www.ohanloncenter.org) for more details.

O'Hanlon Center for the Arts invites artists to submit works for our Oct 2017 Gallery exhibit "Essence of Water." WATER is as essential to life on Earth as Air... and can manifest in so many forms: fluid, vapor or frozen. What does Water inspire you to envision and create? 3D or sculptural works are welcome.

(Note: Anything that uses actual water must be well-sealed or contained.!)

*Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.*  
O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

### MEDIA: All Media

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

### ART PREPARATION

- **All work** must be **ready for display**.
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name, Telephone, Medium, Size & Price**, if for sale.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

### ENTRY PROCESS

**On Entry Dates shown below...** please **hand-deliver** (no slides or digital submissions) up to three pieces of work to:

**O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
<b>Entry Dates (in-person):</b>	<b>Friday</b> <b>Saturday</b>	<b>Sept 22</b> <b>Sept 23</b>	<b>11 am – 4 pm</b> <b>11 am – 1 pm</b>
<b>Artist Notification (by email)</b>	Tuesday	Sept 26	(by 5 pm)
<b>Art pickup: Non-selected works</b>	Thursday Friday Tuesday	Sept 28 Sept 29 Oct 3	1 – 3 pm 11 am – 4 pm 6 - 8 pm
<b>Exhibition OPENS</b>	Thursday	Sept 28	
<b>Artist Roundtable Discussion</b>	Tuesday	Oct 3	4:00 pm
<b>Opening Reception</b>			5:30 – 7:30 pm
<b>Exhibition CLOSES</b>	Thursday	Oct 26	
<b>Art Pickup: Unsold works</b>	Friday Saturday	Oct 27 Oct 28	11 am – 4 pm 11 am – 1 pm

(over)

**Please note Entry Dates/Times carefully. Late delivery of artwork is not possible.**

**Gallery Policies/Requirements include:**

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

**About the Jurors**

**Kay Carlson:**

A plein air painter specializing in Northern California scenes, Kay Carlson's colorful brushstrokes instantly usher her viewers into an emotional connection with the vineyards, waterfront, and panoramic coastlines she calls home. Her artworks in the Impressionist tradition express how light transforms color. She is included in many corporate and private collections. Kay founded and is currently the Executive Director of Marin Open Studios. [www.kaycarlson.com](http://www.kaycarlson.com)

**Stephen Ehret:**

I grew up on the San Francisco peninsula during its rural period. I attended the College of San Mateo and studied under Alanson Appleton and Robert Bowman, then later the California College of Arts and Crafts where I studied under Ralph Borge, Robert Bechtel, Roy De Forest, Arthur Okamura and Jimmy Suzuki. Marin has been my home for the past 45 years and I live and work in Sausalito.

My fascination with the way color works in human vision has lead me to develop a technique of using layers of transparent glazes to mix colors optically, allowing light to penetrate the surface and recreate the luminous quality of natural light. [www.stephenehret.com](http://www.stephenehret.com)

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**For more info:** Contact Center Director: Kellan Christopher at 415.388.4331 or [kellan@ohanloncenter.org](mailto:kellan@ohanloncenter.org)

*The mission of O'Hanlon Center for the Arts is to provide programs, studio space, exhibitions and experiences that honor individual creativity, develop artistic practice, and build community.*