

CALL FOR ENTRIES

Music as Muse

O'Hanlon Center Gallery, March 2018



Exhibition Dates: Mar 1 - 22, 2018
Entry Dates (in-person): Feb 23 & 24 (*see below*)
Jurors: Donna Seager & Paul Liberatore
Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit www.ohanloncenter.org for more details.

We invite artists to submit works for our March 2018 O'Hanlon Gallery exhibit "Music as Muse."

So many great works of visual art have been inspired by Music!

How does music inform your art?

Do you listen to music when you create?

How do the rhythms and patterns in your ears translate to your hands and into a visual form?

Works submitted for this exhibit may either involve Music as part of the subject matter, or may be works that were inspired by a specific musical selection or musical artist, group, etc. Sculptural and 3D pieces are welcome! When dropping off your artwork, you'll have a chance to write-up a brief note (optional) about what music is connected to your piece, which may be seen by the Jurors.

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

MEDIA: All Media

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

ART PREPARATION

- **All work** must be **ready for display**.
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name, Telephone, Medium, Size & Price**, if for sale.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

ENTRY PROCESS

On Entry Dates shown below... please **hand-deliver** (*no slides or digital submissions*) up to three pieces of work to: **O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
Entry Dates (in-person):	Friday Saturday	Feb 23 Feb 24	11 am – 4 pm 11 am – 1 pm
Artist Notification (<i>by email</i>)	Tuesday	Feb 27	(by 5 pm)
Art pickup: Non-selected works	Thursday Friday Tuesday	Mar 1 Mar 2 Mar 6	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
Exhibition OPENS	Thursday	Mar 1	
Artist Roundtable Discussion Opening Reception	Tuesday	Mar 6	4:00 pm 5:30 – 7:30 pm

(over)

Exhibition CLOSES	Thursday	Mar 22	
Art Pickup: Unsold works	Friday	Mar 23	11 am – 4 pm
	Saturday	Mar 24	11 am – 1 pm

Please note Entry Dates/Times carefully. Late delivery of artwork is not possible.

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Jurors: Donna Seager & Paul Liberatore

A native of New Orleans, **Donna Seager** began in the art business in 1978. She was the director of Marlborough Gallery in Boston before moving to California in 1989. She continued to work in galleries in the bay area until 2005 when she opened her own gallery.

Seager has distinguished herself for her discerning eye and commitment to the arts in her community. She has given lectures on the art of the book at international fairs in Miami and San Francisco. In six years, the gallery became a destination for artists and collectors all over the bay area.

Seager Gray Gallery <http://www.seagergray.com/>

Journalist **Paul Liberatore** recently retired after a 46-year-career as a music columnist, feature writer, reporter and editor at the Marin Independent Journal and the San Francisco Chronicle.

This past summer, he co-produced and hosted “*The San Francisco Sound: A Musical History Tour of the Summer of Love*” at the Nourse Theater in San Francisco and performed with his band, the Liberators, in a Summer of Love 50th anniversary show at the Marin County Fair.

Liberatore is also the author of “*The Road to Hell: The True Story of George Jackson, Stephen Bingham and the San Quentin Massacre*,” a New York Times “Book of the Times.” He will continue to write a biweekly column on the music and entertainment scene for the Marin IJ.

For more info: Contact Center Director: Kellan Christopher at 415.388.4331 or kellan@ohanloncenter.org

The mission of O'Hanlon Center for the Arts is to provide programs, studio space, exhibitions and experiences that honor individual creativity, develop artistic practice, and build community.