



**O'Hanlon Center Gallery, April 2018**

**Exhibition Dates:** March 29 – April 19, 2018  
**Entry Dates (in-person):** March 23 & 24 (see below)  
**Jurors:** Toni Littlejohn  
**Entry Fee:** \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit [www.ohanloncenter.org](http://www.ohanloncenter.org) for more details.

We invite artists to submit works for our April 2018 O'Hanlon Gallery exhibit "BLUE."

So many intriguing shades of blue to work with... including cyan, cobalt, cerulean, azure, navy, indigo, periwinkle, royal, sapphire, steel, slate, sky or baby blue... which ones inspire or challenge you? Perhaps the title of a literary or musical work stirs your imagination, such as "Blue Moon", "The House of Blue Mangos" or "Waking in the Blue", for example. **For this exhibit, the color Blue should figure prominently in your work.** even if you're focusing on an emotional expression (which can certainly run from "sunny blue skies" to "singing the blues.") Sculptural and 3D pieces are welcome.

*Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.*

*O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.*

**MEDIA: All Media**

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

**ART PREPARATION**

- **All work** must be **ready for display**.
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name, Telephone, Medium, Size & Price**, if for sale.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

**ENTRY PROCESS**

**On Entry Dates shown below...** please **hand-deliver** (no slides or digital submissions) up to three pieces of work to: **O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
<b>Entry Dates (in-person):</b>	<b>Friday</b> <b>Saturday</b>	<b>Mar 23</b> <b>Mar 24</b>	<b>11 am – 4 pm</b> <b>11 am – 1 pm</b>
<b>Artist Notification (by email)</b>	Tuesday	Mar 27	(by 5 pm)
<b>Art pickup: Non-selected works</b>	Thursday Friday Tuesday	Mar 29 Mar 30 April 3	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
<b>Exhibition OPENS</b>	Thursday	Mar 29	
<b>Artist Roundtable Discussion</b>	Tuesday	April 3	4:00 pm
<b>Opening Reception</b>			5:30 – 7:30 pm
<b>Exhibition CLOSES</b>	Thursday	April 19	

<b>Art Pickup: Unsold works</b>	Friday	April 20	11 am – 4 pm
	Saturday	April 21	11 am – 1 pm

*Please note Entry Dates/Times carefully. Late delivery of artwork is not possible.*

**Gallery Policies/Requirements include:**

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

**About the Juror: Toni Littlejohn**

Toni is a mixed media artist living and working in Point Reyes Station. The revelations of her inner terrain form the basis of her artwork. For 25 years Toni has been facilitating Wild Carrots, an arts workshop focusing on our body experiences and the inner journey. She is a founding member of Gallery Route One and currently serves as its board president. Her work has been exhibited in Europe and throughout the Bay Area. [tonilittlejohn.com](http://tonilittlejohn.com)

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**For more info:** Contact Center Director: Kellan Christopher at 415.388.4331 or [kellan@ohanloncenter.org](mailto:kellan@ohanloncenter.org)

*The mission of O'Hanlon Center for the Arts is to provide programs, studio space, exhibitions and experiences that honor individual creativity, develop artistic practice, and build community.*