

CALL FOR ENTRIES



TELL ME A STORY

O'Hanlon Center Gallery, July 2018

Entry Dates (online): May 23 – June 18, 2018 (see below)

Exhibition Dates: July 5 – 26, 2018

Jurors: **Chester Arnold**

Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit www.ohanloncenter.org

DESCRIPTION:

For our July 2018 exhibit, we celebrate the art of storytelling through visual arts. As writers depict stories through plot and character, artists create stories with color, line, gesture and imagery. Like visual storytellers Bonnard, Rauschenberg, Twombly and Joan Brown, or sculptors Giacometti and Jeff Koons, every artist has a story to tell in the visual medium. We invite you to submit your own visual narrative(s).

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

MEDIA: All Media, including 3D or sculptural works.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

ENTRY PROCESS & DATES:

For this show, we'll use a **two-step entry process**. *Round 1 participation is required in order to qualify for the 2nd Round.* (Note: This is currently one of only 2 shows in our Exhibition Calendar for which we accept & require digital submissions.)

Round 1: ONLINE SUBMISSIONS

May 23 – June 18, 2018 (Entry period closes at **12 midnight** on **Monday, June 18**)

Submit digital images online at: <http://ohanloncenter.org/exhibits/tell-me-a-story/>

There is a limit of three works per artist. Only online submissions will be considered for this show. (See below for information about how to request entry assistance, if needed)*

Digital Files: Before submitting your Digital images, It is very helpful if you name your .JPG or .PNG files with artist's **Last Name, First Initial, and Title of work**. (File name example: *smith.j.untitled1.jpg*) You will also be asked on the form to enter the artwork dimensions, and medium(s). You may also include an optional brief art statement (100 words or less) about the media or process used in the artwork.

Payment: Online payment via credit/debit card with your artwork submission is required.

Artists will be notified by **Tuesday, June 26, 6 p.m.** whether their pieces should be hand delivered for the Round 2 of the entry process. (continue below)

(over)

***In-Person Entry Assistance** will be available on a limited basis, by appointment only, for anyone not able to photograph their work on their own. Appointments will be made on Friday June 8 only. Please email office@ohanloncenter.org to request more information.

Round 2: HAND DELIVERY *(If selected in Round 1)*

Artworks selected for the 2nd & Final round of Jurying will need to be delivered by hand on:

Friday, June 29 11 am – 4 pm OR
Saturday, June 30 11 am – 1 pm

DELIVER TO: O’Hanlon Center for the Arts, 616 Throckmorton Avenue, Mill Valley

*Pieces delivered by hand for Round 2 must be ready to display, with any necessary hanging material in place, and instructions. Works cannot be shipped to OHCA, but may be delivered by anyone representing the artist. All accepted works must be labeled with artist’s name, telephone, email address, medium, size, and price, if for sale. **Entries will not be accepted for consideration if they are not ready for display when received.** Please include biographical information, artist statements, and your email address/phone #. When you drop off your art, we will give you information about Gallery policies.*

The juror(s) will make their final selections for the Exhibit from the items that are hand-delivered. All artists participating in Round 2 will be notified about which works have been selected for the final installation by **Tuesday, July 3 at 5 p.m.**

Those hand-delivered works not selected for final installation must be picked up by **Tue July 10 at 7:30 pm** unless alternative arrangements are made.

| TIMELINE | Day | Date | Time |
|---|---|----------------------------------|--|
| Entry Dates (ONLINE ONLY) | May 23 – June 18 (form closes midnight 6/18) | | |
| In-Person Entry Assistance Day | Friday | June 8 | By appointment |
| Round 2 Art Drop-off (by invitation) | Friday Saturday | June 29 June 30 | 11 am – 4 pm 11 am – 1 pm |
| Artist Notification (by email) | Tuesday | July 3 | (by 5 pm) |
| Art pickup: Non-selected works | Thursday Friday | July 5 July 6 | 1 – 3 pm 11 am – 4 pm |
| Exhibition OPENS | Thursday | July 5 | |
| Roundtable Discussion | Tuesday | July 10* | 4:00 pm |
| Opening Reception | | | 5:30 – 7:30 pm |
| Exhibition CLOSES | Thursday | July 26 | |
| Art Pickup: Unsold works | Friday Saturday | July 27 July 28 | 11 am – 1 pm 11 am – 4 pm |

***Opening Events are NOT on the First Tuesday of the month. MV ArtWalk date changed due to Holiday.**

Please note Entry Dates/Times carefully. Late delivery of artwork is not possible.

(continue below)

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Juror: Chester Arnold

American by birth, but raised in post-war Germany during the formative years of his childhood, Chester Arnold is interested in the capacity of painting to convey the complexities of the human psyche. His compositions present skewed linear perspectives that place the viewer at a remove, above and beyond an unfolding narrative. The romantic beauty of natural landscapes, in part informed by historic master Caspar David Friedrich, is subverted by Arnold's preoccupation with the detritus of human accumulation.

Arnold's work is currently part of a travelling museum exhibition, Environmental Impact, which opened at The Canton Museum in 2013, with continuous touring in 2015 across the United States. His recent exhibitions include solo shows at the Sonoma County Museum (2013) and American University Museum, Katzen Art Center (2012). The Nevada Museum of Art's 2010 exhibit of Arnold's work, On Earth as it is in Heaven, was accompanied by a catalogue. In 2008, the San Jose Institute of Contemporary Art's exhibition highlighted Arnold and other recipients of the 2005 Eureka Fellowship. Arnold's exhibition history includes Donald Kuspit's selection of his work for New Old Masters at the National Museum in Gdańsk, Poland in 2006, and a major solo exhibition at the San Jose Museum of Art which was also accompanied by a catalogue. Arnold's work is further represented in the public collections of many institutions, including the Smithsonian American Art Museum, the Pasadena Museum of California Art, the Nevada Museum of Art, the di Rosa Preserve: Art and Nature, the Tacoma Museum of Art, and the San Jose Museum of Art. He has been critically reviewed in Artforum, Works + Conversation, and the San Francisco Chronicle. He lives and works in Sonoma, California, and had his first exhibition at Catharine Clark Gallery in 2003. www.chesterarnold.com

For more info: Contact Center Director: Kellan Christopher at 415.388.4331 or kellan@ohanloncenter.org

Our Mission: O'Hanlon Center for the Arts provides an environment and spaces where *creativity* and *community* can develop, expand and flourish.