

CALL FOR ENTRIES



10th Annual Bay Area Women Artists

O'Hanlon Center Gallery, August 2018

Entry Dates (online): June 19 – July 17, 2018 (see below)

Exhibition Dates: August 2 – 23, 2018

Jurors: Donna Seager & Suzanne Gray

Entry Fee: \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit www.ohanloncenter.org

DESCRIPTION: This is an annual exhibit at O'Hanlon since 2009, celebrating works of local women artists!

Eligibility: Open to all Bay Area Women artists, aged 16 and over.

MEDIA: All Media, including 3D or sculptural works, with emphasis on exploration, process, and imaginative use of materials and content.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

This is a JURIED SHOW; not all works submitted for consideration will be selected for the exhibition.

ENTRY PROCESS & DATES:

For this show, we'll use a **two-step entry/jury process**. Round 1 participation is required in order to qualify for the 2nd Round. (Note: This is currently one of only 2 shows in our Exhibition Calendar for which we accept & require digital submissions.)

Round 1: ONLINE SUBMISSIONS

June 19 – July 17, 2018 (Entry period closes at **12 midnight** on **Tuesday, July 17**)

Submit digital images online at: <http://ohanloncenter.org/exhibits/women-artists/>

There is a limit of three works per artist. Only online submissions will be considered for this show.

Digital Files: Before submitting your Digital images, It is very helpful if you name your .JPG or .PNG files with artist's **Last Name, First Initial**, and **Title of work**. (File name example: *smith.j.untitled1.jpg*) You will also be asked on the form to enter the artwork dimensions, and medium(s). You may also include an optional brief art statement (100 words or less) about the media or process used in the artwork.

Payment: Online payment via credit/debit card with your artwork submission is required.

Artists will be notified by **Monday, July 23, 6 p.m.** whether their pieces should be hand delivered for the Round 2 of the entry process. (continue below)

(over)

Round 2: HAND DELIVERY *(If selected in Round 1)*

Artworks selected for the 2nd & Final round of Jurying will need to be delivered by hand on:

Friday, July 27 **11 am – 4 pm** OR
Saturday, July 28 **11 am – 1 pm**

DELIVER TO: O’Hanlon Center for the Arts, 616 Throckmorton Avenue, Mill Valley

Pieces delivered by hand for Round 2 must be ready to display, with any necessary hanging material in place, and instructions. Paint/Ink/Glue etc must be dry. Works cannot be shipped to OHCA, but may be delivered by anyone representing the artist. All accepted works must be labeled with **artist’s name**. **Entries will not be accepted for consideration if they are not ready for display when received.** Display tags will be created when you drop-off artwork, and we will give you information about Gallery policies, and you be able to leave artist statements or resume.

The juror(s) will make their final selections for the Exhibit from the items that are hand-delivered. All artists participating in Round 2 will be notified about which works have been selected for the final installation by **Tuesday, July 31 at 5 p.m.**

Those hand-delivered works not selected for final installation must be picked up by **Tue August 7 at 7:30 pm** unless alternative arrangements are made.

TIMELINE	Day	Date	Time
Entry Dates (ONLINE ONLY)	June 19 – July 17 (form closes midnight 7/17)		
Round 2 Art Drop-off (by invitation)	Friday Saturday	July 27 July 28	11 am – 4 pm 11 am – 1 pm
Artist Notification (by email)	Tuesday	July 31	(by 5 pm)
Art pickup: Non-selected works	Thursday Friday Tuesday	August 2 August 3 August 7	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
Exhibition OPENS	Thursday	August 2	
Roundtable Discussion Opening Reception	Tuesday	August 7	4:00 pm 5:30 – 7:30 pm
Exhibition CLOSSES	Thursday	August 23	
Art Pickup: Unsold works	Friday Saturday	August 24 August 25	11 am – 4 pm 11 am – 1 pm

Please note Entry Dates/Times carefully. Late delivery of artwork is not possible.

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

About the Jurors: Donna Seager & Suzanne Gray Seager Gray Gallery <http://www.seagergray.com/>

A native of New Orleans, **Donna Seager** began in the art business in 1978. She was the director of Marlborough Gallery in Boston before moving to California in 1989. She continued to work in galleries in the bay area until 2005 when she opened her own gallery. Seager has distinguished herself for her discerning eye and commitment to the arts in her community. She has given lectures on the art of the book at international fairs in Miami and San Francisco. In six years, the gallery became a destination for artists and collectors all over the bay area.

Suzanne Gray, a resident of Mill Valley grew up in upstate New York and studied journalism and art history at Syracuse University and San Jose State. Her lifelong interest and background in art and art history landed her a position at Donna Seager Gallery where she became an integral part of the business and ultimately a valued partner. Gray's skills extend themselves to professional art consultant services and she has overseen both commercial and residential art programs. Her knowledge of the art market, sophisticated eye and understanding of art placement have gained her the trust and respect of her clients.

For more info: Contact Center Director: Kellan Christopher at 415.388.4331 or kellan@ohanloncenter.org

Our Mission: O'Hanlon Center for the Arts provides an environment and spaces where *creativity* and *community* can develop, expand and flourish.