

## CALL FOR ENTRIES



# From Dusk 'til Dawn

O'Hanlon Center Gallery, October 2018

**Entry Dates (in-person):** Sept 21 & 22, 2018 (*by-hand delivery*)  
**Exhibition Dates:** September 27 – October 25, 2018  
**Juror:** David Harris  
**Entry Fee:** \$30 OHCA members, \$40 non-members, for up to three pieces. **Become a new OHCA member at the time of delivery and get your entry fee waived!** Call or visit [www.ohanloncenter.org](http://www.ohanloncenter.org) for more details.

O'Hanlon Center for the Arts invites you to submit work for our October 2018 Exhibit: **"From Dusk 'til Dawn"** The time from **Sunset to Sunrise** begins and ends with a transition of light... and reveals the nightscapes, with lights both naturally occurring (celestial, fire, phosphorescence) as well as human made (electric, neon, LED). How do you visually describe the dark of night? You may perhaps use greys and midnight blues leading into amber and burnt orange... or other evocative color combinations. We look forward to seeing how you reveal the feeling and moods of this in-between time... when mystery and wonder hide in the shadows.

*Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged. O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.*

### MEDIA: All Media

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Please do not submit works previously displayed in the O'Hanlon Gallery.

### ART PREPARATION

- **All work** must be **ready for display**. *Paint, glue, etc. must be dry!*
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name, Telephone, Medium, Size & Price**, if for sale.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

### ENTRY PROCESS

**On Entry Dates shown below...** please **hand-deliver** (*no slides or digital submissions*) up to three pieces of work to: **O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
<b>Entry Dates (in-person):</b>	Friday Saturday	Sept 21 Sept 22	11 am – 4 pm 11 am – 1 pm
<b>Artist Notification</b> ( <i>by email</i> )	Tuesday	Sept 25	(by 5 pm)
<b>Art pickup: Non-selected works</b>	Thursday Friday Tuesday	Sept 27 Sept 28 Oct 2	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
<b>Exhibition OPENS</b>	Thursday	Sept 27	
<b>Artist Roundtable Discussion</b> <b>Opening (First Tues) Reception</b>	Tuesday	Oct 2	4 – 5:30 pm 5:30 – 7:30 pm
<b>Exhibition CLOSSES</b>	Thursday	Oct 25	
<b>Art Pickup: Unsold works</b>	Friday Saturday	Oct 26 Oct 27	11 am – 4 pm 11 am – 1 pm

(over)

*Please note Entry Dates/Times carefully. Late delivery of artwork is not allowed.*

**Gallery Policies/Requirements include:**

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

**About the Juror: David Harris**

While David Harris is most widely known for his illustrious career as a writer, journalist and political advocate, he has been creating his own artwork for fifty years. He has written extensively for the *New York Times*, *Rolling Stone*, and other periodicals, as well as authoring seven major nonfiction books on diverse subjects.

Of his recent exhibit at *Throckmorton Theatre's Crescendo Gallery*, spanning fifty years' worth of artwork, he says he has been "painting for the love of creating form from blank surfaces, addressing only an audience of one, satisfying my eye alone, thrilled at the outcome for its own sake. All of these pictures have been generated by my imagination, recreating an image that has suddenly appeared in my mind's eye rather than reflecting the 'reality' around us—portraits of an emotional rather than a physical truth."

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**For more info:** Contact Center Director: Kellan Christopher at 415.388.4331 or [kellan@ohanloncenter.org](mailto:kellan@ohanloncenter.org)

*O'Hanlon Center for the Arts provides an environment and spaces  
where creativity and community can develop, expand and flourish.*