

CALL FOR ENTRIES



O'HANLON
center for the arts

Annual Members' Show 2019

“Salon des Refusés”

O'Hanlon & Loft Galleries – January 2019

Exhibition Dates: Jan 3 – 24, 2019

Entry Dates (in-person): Dec 29 & 30, 2018 (see below)

Entry Fee: \$30 Current OHCA members only, for up to **two pieces**.

PLEASE READ THE DESCRIPTION NOTES BELOW CAREFULLY... Many details will be different this year!

ELIGIBILITY:

Open to all *current members* of O'Hanlon Center for the Arts.

DESCRIPTION:

Our Members' Show this year will have a bit of a twist... we're calling it a “Salon des Refusés”... which essentially means pieces that have been ‘refused’ from other exhibits! This is an opportunity to show your favorite piece which just didn't catch the eye of some particular juror but you feel should be seen. (*And if you have something that you've created for this show, which has not been previously submitted... that's OK, too.*)

(More info: https://en.wikipedia.org/wiki/Salon_des_Refusés)

EXHIBIT CURATION:

This show will be curated and installed by Members of the O'Hanlon Exhibition Committee. While this is not a ‘juried show’... the team does want to create the strongest show possible. **You can submit One or Two pieces of artwork.** If you feel strongly about a piece that you want to make sure is shown... you should submit just one piece.

We'll also be using our newly re-opened “Loft Gallery” to showcase works for this show (The upper level of the building with studios). While attempts will be made to install one piece from each member in the main O'Hanlon Gallery, this may not be possible, depending on the number of members who enter. Some members may have both submitted pieces shown if it makes sense to the overall flow of the show. The show will likely be installed ‘salon style’ to ensure that everyone's work can be displayed!

Please enter your best small-to-midsized pieces. **(Note size limitations below!)**

Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.

O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.

MEDIA: Any Media.

- **Small or mid-sized artworks. No diptychs/triptychs for this exhibit, please.**
 - **Wall-hung pieces: Maximum Width: 24”; Maximum Height: 30”**
 - **Sculpture/Pedestal display: Maximum base size 20” x 20”**
- Open to all OHCA Members, age 16 and over. Membership must be current.
- Submission limit: **2 works per artist.**
- Please do not submit works previously displayed in the O'Hanlon Gallery.

ART PREPARATION

- **All work** must be **ready for display.**
- **Wall hung pieces** must be **securely wired.**
- **Label all work** with **Artist's name, Telephone, Medium, Size & Price**, if for sale.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

(over)

ENTRY PROCESS – Check Dates/Times Carefully, please – they are different for this show!!

On Entry Dates shown below... please **hand-deliver** (no slides or photos) up to **two pieces** of work to:
O’Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941

TIMELINE	Day	Date	Time
Entry Dates (in-person):	Saturday Sunday	Dec 29 Dec 30	11 am – 3 pm 11 am – 1 pm
Artist Notification (<i>by email</i>)	Thurs	Jan 3	
Art pickup: Non-installed works	Friday Tuesday	Jan 4 Jan 8	11 am – 4 pm 5:30 – 7:30 pm
Exhibition OPENS	Thursday	Jan 3	
Artist Roundtable Discussion Opening (First Tues) Reception	Tuesday	Jan 8	4:00 pm 5:30-7:30 pm
Exhibition CLOSES	Thursday	Jan 24	
Art Pickup: Unsold works	Friday Saturday	Jan 25 Jan 26	11 am – 4 pm 11 am – 1 pm

Gallery Policies/Requirements include:

- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

For more info: Contact Center Director: Kellan Christopher at 415.388.4331 or kellan@ohanloncenter.org

O’Hanlon Center for the Arts provides an environment and spaces where creativity and community can develop, expand and flourish.