

# something about LINES

O'Hanlon Center Gallery, May 2019

CALL FOR ENTRIES

**Entry Dates:** Friday April 26 or Saturday April 27, 2019 (by-hand)

**Exhibition Dates:** May 2 – 23, 2019

**Juror:** Katy Kuhn

**Entry Fee:** \$30 OHCA members, \$40 non-members, for up to three pieces.

**Special Offer:** Become a new OHCA member at the time of art delivery and receive one free entry! Call (415) 388-4331 or visit [ohanloncenter.org](http://ohanloncenter.org) for more details.



**O'HANLON**  
center for the arts

## DESCRIPTION:

*Explore the communicative power of line in art.*

Ann O'Hanlon speaks of the five elements of composition in her book "seeing/perception":

Line, Area, Space, Color and the Human Psyche.

All works contain, at some level, all five. For this show the focus is on the LINE:

**straight – curved, measured – random, long – short, heavy – light.**

How do you use the line in your art to communicate? Submit works that have an emphasis on LINE!

Some well known artists who masterfully used the line: Piet Mondrian, Agnes Martin, Wassily Kandinsky.

*Contemporary, expressionistic, abstract, exploratory, and/or experimental entries encouraged.*

*O'Hanlon Center for the Arts emphasizes the creative process and the continued pursuit of meaning and authenticity through observation, exploration, and experimentation.*

## MEDIA: All Media, including 3D/Sculptural works.

- Open to all artists age 16 and over.
- Submission limit: 3 works per artist.
- Works previously displayed in the O'Hanlon Gallery are not eligible.

## ART PREPARATION

- **All work** must be **ready for display**. *Paint, glue, etc. must be dry!*
- **Wall hung pieces** must be **securely wired**.
- **Label all work** with **Artist's name & Contact** information.
- Bring **resume** and/or **artist statement**, if desired. (2 pages max.)

## ENTRY PROCESS

**On Entry Dates shown below...** please **hand-deliver** (no slides or digital submissions) up to three pieces of work to: **O'Hanlon Center for the Arts • 616 Throckmorton Avenue, Mill Valley CA 94941**

TIMELINE	Day	Date	Time
<b>Entry Dates (in-person):</b>	<b>Friday</b> <b>Saturday</b>	<b>April 26</b> <b>April 27</b>	<b>11 am – 4 pm</b> <b>11 am – 1 pm</b>
<b>Artist Notification (by email)</b>	Tuesday	April 30	(by 5 pm)
<b>Art pickup: Non-selected works</b>	Thursday Friday Tuesday	May 2 May 3 May 7	1 – 3 pm 11 am – 4 pm 5:30 – 7:30 pm
<b>Exhibition OPENS</b>	Thursday	May 2	
<b>Artist Roundtable Discussion</b> <b>Opening (First Tues) Reception</b>	Tuesday	May 7	4 – 5:30 pm
			5:30 – 7:30 pm
<b>Exhibition CLOSSES</b>	Thursday	May 23	

(over)

Art Pickup: Unsold works	Friday Saturday	May 24 May 25	11 am – 4 pm 11 am – 1 pm
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*Please note Entry Dates/Times carefully. Late delivery of artwork is not allowed.*

**Gallery Policies/Requirements include:**

- For most exhibits, not all artists will have artwork selected for showing. Final artwork selections are up to the Exhibit Juror(s) and/or Installer/curator, both of which vary from show to show.
- Accepted work must remain on view for the duration of the exhibition.
- Artists agree to make a 30% tax-deductible donation to OHCA from all sales.
- While all reasonable care is taken with submitted artwork, OHCA strongly recommends that exhibiting artists carry their own insurance. OHCA and representatives will not assume any liability for any damage or loss.
- By submitting work, artists agree that photographic images and/or video of the artist and/or their artwork, in whole or in part, may be used by OHCA for publicity in various forms including print, online and social media.

**About the Juror: [Katy Kuhn](#)**

*“I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings, and collective memories. In working abstractly the work is never fixed, but dynamic—one can see infinite relationships.*

*“My paintings are organic, yet honed: Spontaneity and energy are just as important as deliberation, composition and application of materials. In working large, I realize the reach of my own physicality and fully immerse myself into each work of art. Look closely, and step back too. It is paint after all; but the fact that its application onto a single surface can reach the deepest part of our psyches is nothing short of a miracle and I long to be part of that transcendent experience.” [katykuhn.com](http://katykuhn.com)*

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**Questions?** Contact O’Hanlon Staff at 415.388.4331 or [office@ohanloncenter.org](mailto:office@ohanloncenter.org)

*O’Hanlon Center for the Arts provides an environment and spaces where creativity and community can develop, expand and flourish.*