

ABOUT THE EXHIBIT:

Art in all forms is a voice for expression and healing. It can also give amplitude to voices that need to be heard and messages that need to be understood. We want to give artists of all media, genres and backgrounds, the opportunity to highlight and amplify those voices through their artwork.

O'Hanlon Center endeavors to be a supportive and welcoming art space for all artists. We dedicate this show to positive action, education, and expression in all media in order to move the needle towards true equity, diversity, and inclusion.

ABOUT THE JUROR:

The Artist Hines lives in Sausalito, CA and has a studio at Marin MOCA in Novato. His impressive body of work ranges from realism to surrealism to abstract expressionism.

"The foundation for my work, whether representational or abstract, has always been beauty. Beauty is a state of mind that can be seen everywhere and in anything; the curve of a figure, the surface of an object or a bold stroke of color. Fluctuating between abstraction and realism allows me the full expression of my talents but also philosophical and aesthetic expression as well. Abstraction provides the opportunity for my artistic improvisation on canvas while representational painting allows me to focus on the more academic traditional disciplines of painting. Both forums help embrace and express my personal philosophies on life and love."

Website: hinesfineart.com



Artwork Sales benefit the individual artists and O'Hanlon Center for the Arts.

Juried by The Artist Hines

Curated by Jeremy Thornton

Postcard Art by Jeremy Thornton

Image Editing: Dan Cassidy

Program Design: Rhonda Dubin

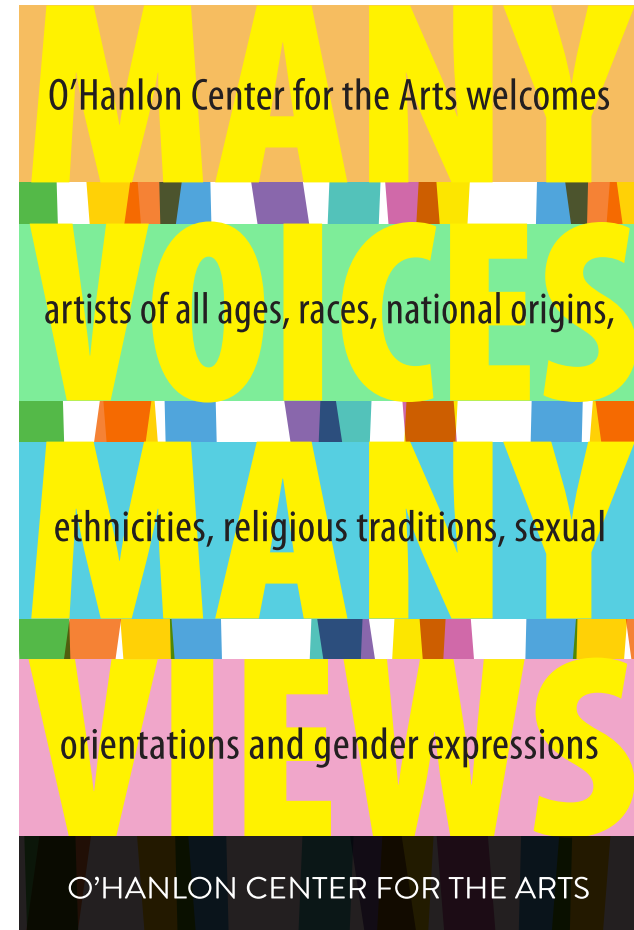
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MANY VOICES, MANY VIEWS

Juried by The Artist Hines

August 2020



www.ohanloncenter.org

415-338-4331

SECTION 1

1. **Helen Lesnick**, *Breonna*
Pastel, 23 x 18 NFS
2. **Michael Mudd**, *They Couldn't Breathe*
Photography, 16 x 16 www.michaelmuddphotography.com \$475
3. **Orin Carpenter Studio**, *Arrested Development*
Mixed Media, 30 x 30 www.orincarpenter.com NFS
4. **Orin Carpenter Studio**, *Sick and Tired*,
Mixed Media, 30 x 30 www.orincarpenter.com NFS
5. **Monica Lee**, *Divided States of America*
Altered Book/Mixed Media, 15 x 12 IG - MonicaLeeRecrafter \$500
6. **Stonefox**, *The Chains of Inhumanity*
Photographic Collage, 10 x 8 \$50
7. **Stonefox**, *The Panes of Inequality*
Photographic Collage, 10 x 8 \$50
8. **Abby Wasserman**, *Endangered*
Photographs, Mixed Media, 21 x 17 www.abbywasserman.net \$75
9. **Jena Ataras**, *How to Raise a Dead Black Girl*
Graphic Diagram, 17 x 11 \$250
10. **Jena Ataras**, *How to Raise a Dead Black Boy*
Graphic Diagram, 18 x 10 \$250

SECTION 2

11. **Kristine McCallister**, *Colorblind*
Collage on Panel, 14 x 11 \$500
12. **Kristine McCallister**, *The Neighborhood*
Collage on Panel, 14 x 11 \$500
13. **Oscar Lopez**, *Emergent*
Oil on Canvas, 36 x 48 www.artbyoscarlopez.com \$2800
14. **Oscar Lopez**, *Blood Line*
Oil on Canvas Diptych 30 x 40 each www.artbyoscarlopez.com \$3500
15. **Barry Toranto**, *Together*
Photography, 16 x 24 www.barrytoranto.com \$290
16. **Jay Oneil**, *Seen But Not Heard*
Photography, 14 x 11 www.jayoneil.com \$450

SECTION 3

17. **Bob Jolly**, *Mother of Sorrows*
Acrylic, 48 x 60 \$5000

SECTION 4

18. **Christopher Martin**, *Undoing Shame: A Public Display*
Mixed Media, 24" diameter NFS
19. **Jackie La Lanne**, *Shared Surveillance*
Collage, 10 x 8 \$50
20. **Roberta Welburn-Milstead**, *Age of Relevance*
Acrylic-Photo, 18 x 18 www.robertamilstead.com \$475
21. **Roberta Welburn-Milstead**, *No Fear Sealed with a Kiss*
Acrylic-Photo, 22 x 22, www.robertamilstead.com \$750
22. **Jay Oneil**, *Suppression*
Ceramics, 22 x 4 x 4 www.jayoneil.com \$400

SECTION 5

23. **Louise Victor**, *A Day in the Life*
Oil on Canvas, 50 x 40 www.louisevictor.com \$3800
24. **Marilyn Geary**, *I Too was Once a Child with Dreams*
Fiber: plastic tarp, wool, wrapping paper, newsprint, 48 x 48 \$1200
fiberart.marilyngeary.com
25. **Avrel Menkes**, *Corona Landscape*
Acrylic and white charcoal pencil on canvas, 48 x 36 www.avrelart.com \$3000
26. **Paul Kensinger**, *Hearing The Silenced*
Oil on Canvas, 36 x 48 www.paulkensinger.com NFS

SECTION 6

27. **Dana Kelly**, *We Care*
Photograph, 14 X 11 \$150
28. **Marie Bergstedt**, *Heart Beat*
Fiber, 60 x 42 x 3 www.mariebergstedtartist.com \$5000
29. **Pamela Pitt**, *Free Market Open Borders*
Collage from the Freedom Without Borders series, 18 x 24 \$625
www.pamelapitt.com
30. **Pamela Pitt**, *Global Marketplace*
Collage from the Freedom Without Borders series, 18 x 24 \$625
www.pamelapitt.com