Wabi Sabi Ink Painting with Sherrie Lovler — Sunday, October 13, 2024 10am–4pm with 1/2-hour lunch break

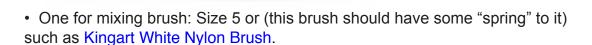
These supplies are recommended. You can substitute other supplies, depending on what you have on hand and what you want to work with. Riley Street in San Rafael has most of these supplies.

Paper:

2 sheets Watercolor Paper approx. 22x30" cut in half to 4 sheets 22x15"
 Arches 90 lb. or 140 lb. hot press or similar paper. Can be cold press (rougher) if you like. Other brands might be smaller in size and that's okay.

Brushes:

- Two inexpensive pointed brushes
 - One for painting in small areas, such as: Royal & Langnickel Zen Brush Round, Size 4, Short Handle (Some stores carry a set of different sizes and styles, which is nice to have.)





• One 1" flat brush. Inexpensive is fine i.e. Royal & Langnickel Zen Brush.



One 2-3" wide foam brush (your local art supply store or Home Depot)



Paint:

- Watercolor: A small tube of red, yellow and blue. If you have gouache instead, that will work, too. A nice variation of red, yellow and blue is Daniel Smith Pyrrol Orange, New Gamboge and Indigo.
- Small palette for paint (such as round one with 10 wells)

Misc:

- Two containers for water (such as quart size yogurt containers)
- Pencil
- Ruler 12" or longer
- Paper towels or rags
- Scissors
- Glue stick
- Notebook and pen for notes
- · Optional: Small spray bottle with water

You will have use of my Chinese brushes, but if you wish to buy one, we will be using:

Chinese Calligraphy Brush Yasutomo CC6 (Riley Street Art Supply or dickblick.com).



hair length: 2-1/8" Diameter: 1/2"

I will be supplying black ink, walnut ink, extra watercolor, practice paper, handouts and other items that are included in the materials fee.

I will have extra of most things, so if you don't have supplies or can't find them, I will have some.

If you have any questions, email me: sherrie@artandpoetry.com